

CV Marko Alastalo (1972 →)

EDUCATION

- 2011 MA in Theatre and Drama (live art and performance studies)
Theatre Academy Helsinki, MA programme in performance art and theory 2007-2011
- 2006 BA in Performing Arts (directing and script-writing)
Helsinki Polytechnics, department of performing arts 2002-2006
- 2000 MA in Music (music theory)
Sibelius-Academy, department of composing and music theory 1993-2000

AWARDS AND GRANTS

- 2011 City of Helsinki, grant for artistic work
- 2010 City of Helsinki, grant for production (Brainwave Music Lab: Brain Karaoke)
- 2010 Presentation-prize 2010
- 2010 *Live2011.com Grand Prix* Media Art Competition, Turku
Jury's honorary mention in National Student Award Category

ARTISTIC WORK

Media Art, Performance Art, Live Art

- 2008→ *Invention*
Durational interactive music video performance
- 2007→ *Brainwave Music Lab*
Interactive performance installation
- 2008-09 Experimental Cross-over Clubs
The Happening Collective, Helsinki
- 2008 *Anti-sacrificial Ritual*
Site-specific community art project
Roads of Art environmental art exhibition, Salo district
- 2003-04 *Tree of Knowledge of Good and Evil – psycho-sociological deconstruction*
Helsinki Polytechnics, department of performing arts, Helsinki
Catch-as-catch-can –performance festival, Lahti

Stage and Film Roles

- 2011 Rene
Martin Albus: *Connections* (theatre production). Director: Hilikka-Liisa Iivanainen
Turku City Theatre & Brainwave Music Lab
- 2010 King Minos
Tower Room (performative game). Director: Johanna MacDonald
Theatre Academy Helsinki & Theatre Naamio ja Höyhen, Helsinki
- 2009 Hanged Man
Walkabout (performative game). Directors: Aarni Korpela & Johanna MacDonald
Theatre Naamio ja Höyhen, Helsinki
- 2007 Lauri Bergstöm
When the Heavens fall... remake (experimental short film)
Directors: Maija Blåfield, Anu Suhonen. Production: Kinotar
- 2002 Earl of Gloucester
Shakespeare: *King Lear* (theatre production). Director: Seppo-Ilmari Siitonen
Helsinki Polytechnics, department of performing arts, Helsinki

Directions and Manuscripts

- 2006 "Lear" (director and script-writer)
Experimental theatre production based on the play by Shakespeare
Helsinki Polytechnics, department of performing arts, Helsinki
- 2002 Rachmaninov: *Aleko* (director)
Opera production. Backyard Company, Helsinki
- 2002 *Solaris* (director, leader of the collaborative writing process)
Music theatre production based on the novel by Stanislaw Lem
 π -theatre, Helsinki
- 2001 Donizetti: *L'elisir d'amore* (director)
Opera production. HYMS opera, Helsinki
- 1997 Mikko-Ville Luolajan-Mikkola: *Häirikkönainen* (director, leader of the collaborative writing process). Devised opera production
Music theatre group Good Machine, Helsinki

Compositions

- 2008 *Kannattaa sopeutua & Tyydy siihen, mitä saat*
Two anti-protest songs (including lyrics)
First performances at Roads of Art environmental art exhibition, Salo district 2008
- 2002 *Rondo capriccioso* for string quartet
- 2001 *Music for String Trio*
- 1999 Music for the play *Ilmari's Requiem* by Juha Kulmala
Music theatre production, manuscript: Juha Kulmala, director: Ville Saukkonen
First performance at Turku City Theatre 1999